

## Newman Center Hosts Suicide Awareness Night

by Tracy Marion

When the church bells chimed at 6 p.m. recently, Father Rich of the Newman Center welcomed FSC students who had come to be educated on one of today's most serious topics.

Gail Hinand, director of Counseling at FSC, opened her hour-long talk by saying "Not that long ago, people wouldn't talk about an issue like death. Suicides used to be covered up. A taboo was broken when people were able to talk about suicide."

Suicide is the second leading cause of death among college students, according to Hinand. Suicide attempts are generally not related to academics although they may contribute to other problems. Hinand stressed that the unbearable pressure felt by students considering suicide is perceived and not actual.

The overriding cause of suicide attempts is usually a loss, including death, breakup of relationship, parental breakup, loss of job, a move or alienation from family. These factors are often coupled with negative self-judgment and a sense of unbearable loneliness.

"The end result," said Hinand "is a feeling of total alienation." When a person becomes so overwhelmed, said Hinand, "the capacity to do anything healthy is gone." An anxiety level "so high leads to a decision when nothing else can be done—death."

The percentage of successful-completed suicides is small, "but," said Hinand, "never small enough as far as I'm concerned."

She outlined signs that may mean a person is suicidal. Those include serious depression with no identifiable cause, overt statements about suicide, odd remarks, hurting self and extreme abuse of alcohol.

She also cited drugs, giving away belongings, making a will, hyperactivity and obsessive and compulsive behavior as suicidal tendencies. Hinand noted that strange behavior is often made light of, with "that person is crazy."

"What do we do,?" Hinand asked, and gave us some answers. "Take seriously what you observe or hear of." She urges people to confront a person who seems suicidal and talk to them, which lets them know that

Continued to page 5

## Just Another Day



## Up In Smoke

### Students, Faculty, Administrators Deal With New Smoking Policy

by April Page

Smoking a drag between classes and puffing a few "cigs" between meetings or after lunch may be more difficult than it has been in the past.

Not only will smokers find it difficult to seek a place and time to support their habit on-campus but non-smokers will have to be bold and exercise their clean-air rights as well.

A state policy effective May 15 requires no smoking in any public building with the exception of designated smoking areas. These areas will provide no more than 25 percent of the available space in lobbies and cafeterias.

No smoking will be allowed in private offices, classrooms, stairways, restrooms or any other "entranceways, the public has access to," according to an administrative bulletin sent to FSC by state secretaries and agency heads.

The bulletin, or state policy on smoking in the workplace, is being enforced this semester. All "smoking" signs have been replaced by small "designated smoking signs" signs in certain enclosed areas.

For instance, smoking is limited to a corner in the commuter cafe, one-third of the foyer between Condi Science and the Sanders Administration Building and selected sections of G-Lobby and the pub.

Implementation of the state policy is left to nonsmokers. They will have to make known to fellow smokers where nonsmoking areas are if smokers are blowing smoke in restricted areas. Likewise, smokers will have to be more alert to where they light a cigarette.

"We hope everyone regulates themselves. Like the seat belt law, how do you (administrators and management) regulate it?" asked Director of Facilities Steve Lanciani.

However, Lanciani noted department heads and other superiors can exercise some authority to make sure the policy is followed. He calls this method of enforcement "regular progressive discipline."

After several verbal warnings to smokers who have violated the new policy, a superior in authority can draw up a written warning to the employee and place the



Strobe photo by Kathy Moore

The commuter cafe is just one site where the new smoking policy exists.

document in his personal file until the problem is resolved.

For students, the policy is less stringent as "students have to regulate students" with no outside authority, according to Lanciani.

"People have to be rational and reasonable, both smokers and nonsmokers. Any legislation passed about smoking, nonsmokers have never lost.

"Smokers don't have rights. Nonsmokers have the right to clean air," said Lanciani, a smoker, who has a private office.

Some 16 years ago, antismoking activists succeeded in banning cigarette advertising from radio and television. Now many activists want to ban cigarette advertising and promotions—such as support for sporting events altogether.

U.S. Rep. Michael Synar of Oklahoma has introduced a new bill in the House that would outlaw all tobacco products advertising and promotion.

According to last year's surgeon general report, some 27 percent of the U.S. population smoke. In 1964, 42 percent of the population were smokers.

The trend, according to medical professionals, is to move towards a "smoke-free" society in which smokers would only light up inside the privacy of their home or where nonsmokers would not be exposed.

Senior Romus Tiskus, age 40 and a smoker since he was eight years old, "really has to make a conscious effort to be considerate."

"I've begun to rethink my actions," said Tiskus, who is married to a "health conscious" registered nurse. "There's only one area in the house that I smoke—in the study area in the cellar," he said.

"I don't have the right to inflict cancer on anybody. Smoking isn't a right, it's a privilege," said Tiskus, who was spotted sitting in the nonsmoking area of the commuter's cafe without a cigarette in hand recently.

In the same section of the cafe, junior Joseph Downing was caught puffing a cigarette. "I rarely smoke but I don't think they (authorities) should have an F-area (designated smoking area) for smokers," said Downing.

Nonsmoker senior Brian Quinn thinks the new policy is "good" but admits that he has to come and visit his friends in the smoking area of the cafe because "they don't visit me."

"It doesn't bother me to sit in a small designated smoking section," said Carolyn Romano, Quinn's friend.

However, one nonsmoker felt differently.

"It's almost as if you put them off like cattle," said sophomore Debbie Sheldon in reference to the limited smoking areas in the cafe.

FSC administrative staff is also feeling the pull of new regulations.

"Every morning you get up, cough and smoke," said Registrar Richard Condon, who used to smoke while working in the Sanders Administration Building. Now, Condon, who describes smoking as an unconscious habit, walks outside of the building to smoke.

"It just means I don't work when I have a cigarette," he said. He added that his brother, who quit smoking 20 years ago, still walks around with a toothpick in his hand.

In 1985, some 5,349 males and 3,186 females died from smoking related deaths, according to a Massachusetts Department of Public Health survey. Deaths ranged from lung cancer and respiratory problems to deaths from fires, such as smoking in bed.

"Smoking is as American as Mom, apple pie and anything else," agreed Condon and Tiskus.



# EDITORIAL

## A Day to Remember

Today's events will, undoubtedly, be remembered long after the last record is spun and the last number is danced.

And the reason for that is CARE Day, a daylong series of events and games that raises money for local families in need.

The day officially kicks off at 3:30 p.m. as a contingent of FSC students, faculty and administrators will join hands in the quad. In addition, 2,000 balloons will be released.

From 5-10 p.m., G-Lobby and the commuter cafe will be the site of the Care & Share Carnival, with several FSC clubs and organizations manning various game booths. At 10 p.m., the day will conclude with an all-ages dance at the pub.

The *Strobe* commends all of the event's organizers, including Sheila Foley, Pat Mack, Roz Frontiera, Father Richard Lewandowski, David Hill and the countless others who have put forth the time and effort into a day that won't soon be forgotten.



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The office number is 345-6711. The *Strobe* encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letter's to the editor must include the writer's name. If a person wishes to remain anonymous, the *Strobe* will withhold the name, however, it still must be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs in length and are subject to editing.
5. The deadline for articles is every Friday, 12 days before the publication date.

 **Fitchburg**  
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# FEATURES

## Let the Fun Begin... With Dave Antaya

by Samantha Beres

Colorful and vivid posters hung on the wall of Dave Antaya's office. The FSC teacher had a twinkle in his eye as he reminisced about his many vacations, long trips abroad, hobbies, and his wife. One of Dave's most bizarre and humorous stories contains all of these.

While teaching some Health and Fitness courses in Newburyport, MA, Antaya offered a group bike ride to all of his classes. Unfortunately, only one of his students, a girl named Wendy, responded. Antaya told Wendy that he would ask another group of people if they would be interested in going.

"So on the way home I said to myself, 'why should I ask anyone else? I have an interesting date here,'" he recalled.

When Wendy showed up that Saturday for the bike trip she was startled to discover that she was the lone participant.

"No one else is coming," said Antaya. It wasn't until about two years ago that Antaya finally told Wendy, his wife of one year, that he

had never asked the other group of people to go on the bike ride.

Biking is one of Antaya's favorite activities but there is plenty of room for more. On his third date with Wendy, he organized a trip to go white water rafting on the Penobscot River. For the couple's honeymoon, they cycled Ireland. Keeping track of every mile, they biked 1,052 miles in 38 days.

"One of the funniest things that happened on our honeymoon occurred when we got stuck in some really tremendous rainstorms and we misread the map," he said. "We went down this road, the side of a mountain, and had to go through a mud covered cow pasture."

Antaya and Wendy also ended up in a very small town and had to stay in the servants quarters, located in a barn. "We called it the Honeymoon Suite," said Antaya.

Antaya is a graduate of the University of Massachusetts at Amherst where he studied physical fitness. During this time he worked two jobs and still found time for exciting trips. "Every break I took a vacation somewhere," Antaya said

starting to tell the stories of his ski trips. He used to organize trips for 10 to 15 people, pile them into his huge red van, (more like a bread truck than a van), and take off.

Antaya has gone across the country three times by car, traveled to Disney World in a Winnebago, spent 15 days canoeing on the Spanish River and still more. In addition to biking through Ireland on his honeymoon, he has toured England, Wales, and Holland.

This past summer Antaya had made his third cross country trip and he and Wendy spent their first anniversary on the Colorado River. They also spent a month in California where they did a lot of hiking and went to some national parks, including Yosemite and Volcanic National Park.

Presently, Antaya is taking ballroom dancing with Wendy and keeping an eye on what's to come. For the future Antaya would like to tour California and Ireland again to see whatever he didn't see the first time. Antaya plans on keeping his life in the future just as exciting as his life in the past.

## Morgan Looks to Re-create

by Cynthia Donovan

"Sports? Oh no! Doesn't that require sweating? That's icky-nasty."

The attitudes that generate quotes such as these are precisely the ones that Phil Morgan, FSC's new Intramural Director, is trying to eliminate.

Morgan says that the purpose of recreation is to "re-create yourself... everyone should have an opportunity at recreation." Hired to fill a new position at the beginning of the school year, Morgan is busily planning a new and revised intramural program.

In addition to the traditional team sports offered (flag football, soccer and volleyball), Morgan would like to "provide other alternative" recreational and athletic activities to the FSC community.

Participants don't need to be "competitive ...or beautiful." Athletic skill or great physical strength is not necessary. Exercise can provide a means of social interaction and make you feel more confident, said Morgan.

Some programs Morgan hopes to implement include co-ed group activities (canoeing, skiing), women's aerobics, a strong-man contest, swimming at a local pool and a variety of other tournaments and contests.

Morgan claims that he is "not a miracle worker" but that he does hope to fully utilize all of the campus' often neglected resources.

He explained that at Temple

University, 10 % of the student body uses 90 % of the school's athletic facilities. Morgan hopes to get non-athletes involved in exercise and recreation at FSC, allowing a greater percentage of the students to use a greater percentage of the facilities.

With a new sports complex looming in the future, a full recreation program must be developed and put into action now, if the facility is to be used to its greatest capacity when it opens.

Morgan, a 1982 graduate of Westfield State College, comes to FSC with a varied background. The one position he has held that most directly relates to his new position was as Social Recreation coordinator for the North Suburban YMCA in Woburn. There, he organized many different athletic related activities for a co-ed and primarily single group.

In past summers, Morgan has worked as lifeguard for the National Parks Service. He enjoys working in the recreation field because it encourages people to practice, work out and stay in shape.

Last year students voted to raise the athletic fee from \$36 to \$54 per semester. Morgan is eager to put the intramural portion of this funding to use.

Finally, Morgan is looking for a revitalization of the Women's Athletic Association and the Men's Intramural Board, as well as active involvement from students who previously spurned athletics.

## DAKA Caters to Students

by Paul Brady

On nearly every campus across the country, the situation is the same. Students love to complain about the food. At FSC, the situation is no different.

"The whole reason I wanted to move from the dorms to the town houses was so that I would not be required to eat at DAKA," senior Cynthia Donovan said. Donovan, who cited "inconvenience" and a lack of flexibility, added, "I don't have time to eat lunch. If they had a breakfast plan, I would probably opt for it."

Indeed, many students are dissatisfied with the food service at FSC. However, Food Services Director David Hill and his assistant Steve Anderson seem to paint a different picture about food service at FSC.

"We're very student orientated," Hill said. Associate Director Anderson added that students are a priority and they sponsor an "open door policy" for them. He also cited that he would "like to help students with their concerns and questions."

Originally, Anderson started work-

ing with the Dining and Kitchen Administration (DAKA) at FSC this summer. Since that time, he has worked with Hill to add new equipment to the dining commons, start a program of "specials" and implement plans for some change in the near future.

In reference to specials, Anderson noted a recent mini-special which featured a five-foot boat filled with approximately 8,000 chocolate chip cookies. According to Hill, specials like this one are made available to students twice a month. He added that prizes, which have previously included Red Sox and Celtics tickets, are also made available to students who use the dining commons.

In addition to the specials, Anderson added that changes forecasted for the near future included the possibility of a "scatter system" of food service. With this system, students will be allowed to choose certain foods from several different stations placed in various spots in the cafeteria. This would allow students to get away from the traditional line system of food service.

"Why have a student wait in a

long line when you can allow for more diversification," Anderson stated.

In response to queries concerning lack of flexibility, Hill noted that students have the option to have the dining commons make them a "take-out" lunch if they don't have time to eat lunch during the allotted time.

Hill also stressed the fact that a special breakfast, lunch or dinner selection is made available to students with special dietary needs. In addition to this, Hill cited that students have the option of serving on a Food Service Committee to interject their opinions and proposals concerning anything from food selection to a change in the structure of the meal plan itself.

However, the deciding factor in such change is made by the business office, not DAKA.

With the replacement of old equipment and changes coming in the near future, DAKA seems to offer a competent solution to student concerns. However, students may continue to see a different point of view.

## Announcements...

The International Artists Series presents the Norwegian Chamber Orchestra with Iona Brown on Friday, Oct. 16, at 8 p.m. at Mechanics Hall, 321 Main Street, Worcester. For more information call 752-0888.

Leominster Public Library Friends and the Massachusetts Council for the Arts present Sweet Rose Revue, an All-American community concert for children and their families on Wednesday, Oct. 14, at 7:30 p.m. at Leominster City Hall, 25 West Street. Admission is \$1.00 for children; \$2.00 for adults.

Christ Church presents the Fall Festival of Music at 569 Main Street, Fitchburg on Oct. 8, 15, 22 and 29. The programs of music begin at 12:05 p.m. and last 30 minutes each.

Thayer Conservatory Orchestra will open its Fourteenth Season on Saturday Oct. 17, at 8 p.m. The concert will be held at Machlan Auditorium on the campus of Atlantic Union College, Main Street in Lancaster. For ticket information call the Thayer Conservatory Orchestra in Lancaster at 368-0041.

### STUDENTS AND NURSING STUDENTS

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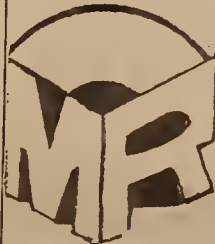
Call Sheila for interview at 342-0355.

### MEDICAL RESOURCES

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*Handwritten signature or mark.*



# PERSONALS

Personals are available free of charge to all FSC students

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit Personals.

QAT

Nut  
Boston, Boston here we come-  
Dreams do come true, huh?  
Rake

Norm  
I love you forever  
Love, Me

Ed and Sam  
Watch out for the Morality Police,  
and remember, there will be no  
sleeping in this apartment!  
Walter

B with an 'i', where are you?

Kim B.  
I love you  
Joe G

Tina, what did you do with the  
shopping cart?  
G.E.P.

Hey Mike  
Despite everything, I still love you.  
Amy

Good luck Gaveleer pledges!  
The Brothers

News Flash: Earthquake at 20  
Wood

Paul B.  
Tuna fish last night; did you make  
it? I doubt it.

So Wilson, are you reading this?  
Signed, Redundant

Julie, I need you.  
Studs of 0029

C.M.,  
I ain't missin' you at all.  
JP

Way to go sweetness and remem-  
ber, Magsie says "Not over the  
net"  
W.C.

Andy W.  
We need your help! We were  
struck by lightning and saw God  
all in the same day. Send money  
and lots of it. Hurry.  
Love, your Little Sisters, J&L

Hey Willie,  
Where's Lucky? Happy 22nd pal...  
it's funny, you don't look 22. Oh  
well.  
The Biggest and Baddest

Marcus  
You are loved by a goddess!

Keith,  
I miss you up here even if some  
people don't.  
Love, Me, of course!

To Chris,  
Happy birthday.  
Love, Hugh

Mickey,  
Miss Backrubs, come visit you snob.  
Amy  
P.S. No, I haven't given up yet.

Hawk! 21 and legal...to do what?!!  
J&M

Wally,  
Spank me!

To the kid with hairless lower legs,  
Relax, you'll get your money.

Mud, Mud, Mud,  
It covers the ground, Mud

Jim,  
I'm gonna call your parents, real  
late! And no buts.

Tutu,  
What happened to coffee on  
Wednesdays?  
Spiderman

Mel,  
How about a night out?  
G

Chuckie D.,  
Get same taste in music, will ya?!

To the girls in TH 206,  
One month and we're still laugh-  
ing together! I love you guys!  
Welcome to the home, Kim.  
Misty

Paul,  
Too much smiling is synonymous  
with severe brain damage.

Karen-  
You're the best roommate ever!  
Thanks for putting up with me.  
Laurie

What? I didn't order any pizza.  
Ahhhhhh!!

Rhondos,  
Please, no more snuggling at 7:30  
a.m.! Find your own bed to sleep  
in.  
Me

Hey Steve, cheer up!  
Spankerboom

Wolf,  
Make fish!!!Mimi

Craig,  
Come roll on Terry's back. She's  
complaining again.

Benny,  
I put in an order for two dozen,  
blue polka dotted hankies.  
Joaquin

Annie B.,  
Wipe that sap off your face!!  
Love, Moe & Yvey

To David,  
You're a legend in your own mind.  
Your ex-fans

Maryann,  
I love you and I "needle" you!  
The Man

Joanne,  
I'm glad I met you; you're a real  
sweetheart.  
Love, Marc

Thanks Dwelly and Archie! You  
selfish dopes!  
Luv, the Accountant

Magsie,  
Peter Gammons called. He wants  
you to start next Thursday.

Mew,  
I'm late for a meeting! Help.  
Thanks for the sandwich.  
P.B.

Norman, L.D. lives! A fact not a  
myth.

Wanda H.,  
Keep brushing your neck!  
Your roomies

Tim, you moved in but when are  
you going to sleep here?

Karen, hope you had fun at the  
fireworks. My friends are real jerks.  
Sorry if we were bored.  
Mike

K.F.-  
Make sure Priscilla sleeps okay.  
She really does not like the floor  
but you have to do what you  
have to do. She'd rather be closer  
to you!  
C.B.

Midnite-stud! Don't kid yourself  
Gary!

Dan,  
You are really bad! And by the  
way, is your razor broken?  
C.D.

Marlene,  
Why don't you give him a chance  
you meanie.  
Signed, Pinkie

Honey,  
SURPRISE!! I hope it fits!  
Baby

Terry,  
Larpe Diem.

Hey Hawkman,  
Where's the bull--t spray?

To the residence life staff,  
You look mah-velous this year.  
Keep up the good work.

K,  
Don't you ever forget about "Night  
Magic"

Et,  
Hey, what would we do without  
each other?!! I hope we'll never  
know!  
Love, Du

Lor,  
Just wanted to say "hi."  
Bo Bo,  
Dog biscuits and vitamins...what  
a combination!  
Walter Johnson

Yo, Ted-man,  
What's up dude? Come by and  
chill some time.  
Jerome & Tyrone

Hey Brez,  
Slatt's is where it's at. Let's keep  
the good times rolling. How's the  
pals? I miss them.  
Luv, B.D. Baggies

To the FSC football team,  
Good luck on Saturday!

Sweet Pea, hang in there!  
Lovey

If you need space, call the Boo B  
Loo's 'cause we've got plenty.

## WEEKLY CALENDAR

WEEK OF OCTOBER 14-20

WEDNESDAY, OCTOBER 14  
FILM: "The Little Drummer Girl," 3:30, 7 & 9:15pm, CCLH.

CARE DAY '87

Balloon Release & Join Hands and Care 3:30pm, Quad. Over 2,000 balloons will be released. Help eliminate world hunger.

FSC Care & Share Carnival 5-10pm, Commuters Cafe & G-Lobby. Games with \$20-\$50 valued prizes. All proceeds go to local families in need.

Dance for All Ages 10pm-Midnight, Pub.

THURSDAY, OCTOBER 15

ON CAMPUS DAY CARE MEETING: today at 1:30pm or tomorrow at 12:30pm in the Campus Center Lecture Hall. If you are interested in pursuing the issue of day care on campus, attend one of these meetings.

FIELD HOCKEY: Bridgewater State College, 4pm, home.

EXHIBIT OPENING: Peter Nelson Oil on canvas. Reception at 7pm in the Campus Center Art Gallery. Exhibited through 11/5.

FRIDAY, OCTOBER 16

ON CAMPUS DAY CARE MEETING: 12:30pm, CCLH.

REUNION '87-Hooray for Hollywood: Brown Derby Pub Party, 8pm-12am, Pub.

SATURDAY, OCTOBER 17

CLEP & NURSING EXAM: 8:30am, Percival 101.

REUNION '87-Hooray For Hollywood: Registration, 11am, G-lobby. The days activities include tours, class photos, lectures & contests, concluding with an awards banquet at 6pm in Holmes Dining Common.

FILM: "Lethal Weapon," 3:30, 7 & 9:15pm, CCLH.

SUNDAY, OCTOBER 18

REUNION '87-Hooray For Hollywood: Hub Club vs. Esoteric Society Softball Game & Barbecue, 1pm, McKay Field.

MONDAY, OCTOBER 19

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK 10/19-10/25.

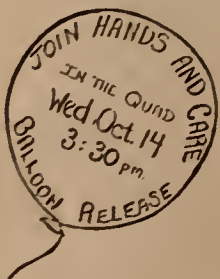
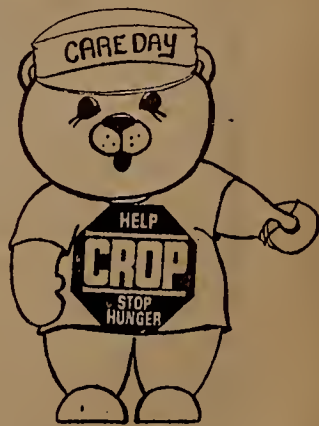
COMEDY NIGHT: 9pm, Pub.

TUESDAY, OCTOBER 20

ADULT CHILDREN OF ALCOHOLICS INTRODUCTORY MEETING: 3:30pm, G-04.

CPR RED CROSS CERTIFICATION COURSE: 6:30pm, CCLH, (pre-register at Health Services).

VISITING ARTIST & LECTURER SERIES: Speaker Dr. Stephen T. Riley, 8pm, CM-150.



Little Flags Theatre production of "Ah Women,"



# COMMENTARY

## The Battle Over Bork

by James G. Salsman

He's been the topic of heated debate between liberals and conservatives and now it's up to the US Senate to decide if Judge Robert Bork is fit to serve on the Supreme Court.

His Republican defenders argue that debate over his nomination has become political. They say his ideology shouldn't be an issue and that he should be judged strictly by his legal expertise.

This allows us to see only half the picture. Sure Robert Bork is an intellectual with a sharp legal mind but what ideas will he bring to the Court? What will be the legal end result of the Bork philosophy?

Judge Bork believes that the rights defined in the Constitution (in the Bill of Rights and other amendments) are the only ones which belong to the people. Accordingly, if a right is mentioned in the document then it's safe from the reach of government; if it isn't mentioned, it's fair game.

For example, Bork sees no individual right to privacy because he argues (truthfully) that that right is nowhere to be found in the Constitution.

Could one imagine any of the Founding Fathers arguing against the right to privacy? It is implicit in

the Constitution that government has no right to intrude into private personal behavior.

During debate on the Bill of Rights 200 years ago, there were some who argued against them fearing they could be misinterpreted to mean that they were the only rights to be protected.

This has come true today. Judges like Bork now argue that TV and radio broadcasting freedoms are not protected, that personal privacy rights are questionable, and that women don't deserve equality under the law because that too is not mentioned in the document.

Apparently Bork's fine legal mind hasn't read the Ninth Amendment which states that rights outlined in

the Constitution "Shall not be construed to deny or disparage others retained by the people." The framers left open the possibility that people had other rights besides just the ones mentioned.

Judge Bork's blindness could lead him to "deny or disparage" the "other" freedoms rightfully "retained by the people."

Bork doesn't understand the philosophy of the Founding Fathers. Their Constitution was not a limited list of rights which people had. The document was written as a rulebook

restriction on the power of government to deny any rights.

The Bill of Rights outlines specific rights which the government cannot revoke. There are literally dozens of other areas of human behavior that are not covered (freedom of travel, the rights of free labor unions, freedom of association, freedom from religion). Just because they are unmentioned does not mean they are any less legitimate.

Must every conceivable right and freedom be written down in the Constitution for them to be protected by the law? Yes, according to Robert Bork.

Bork views the Constitution as a short list of rights which government permits people to exercise. He sees people as having to answer to government, not the other way around.

Bork's narrow-minded view of the Constitution makes him unfit to serve on the Supreme Court. His law of the land would be a menace to every genuine personal freedom not explicitly included in the Constitution.

The US Senate should waste no time in renouncing the Bork philosophy and rejecting his nomination. America needs judges who will respect the spirit of the Constitution as a document which restricts the powers of government and not the rights of the people.

## Suicide Awareness

From page 1

you care. "You can add reality...life isn't as hopeless as they think." One should try to get the person to go talk with a professional, and go with them if necessary. "Be present for people...[be] available," she continued. Young adults who've cut off exploring resources, Hinand feels, need to know there are other ways to live...that they have choices. Father Rich and Hinand both feel that the promise of confidentiality should not be kept when suicide is concerned.

Hinand ended with her belief that suicide is a selfish act in that people are left to suffer and deal with the loss. "I only hope," said Hinand, "that a suicidal person wasn't thinking that when they did it." She also feels that a suicide is the act of the person who committed it and no one else is responsible.



## FitchPIRG

### Hunger

### Survey

### Results

FitchPIRG, the FSC chapter of MASSPIRG, recently compiled the following results:

1. Twenty million Americans suffer from hunger each year.
2. Twenty percent of US children suffer from hunger.
3. Fifty-five percent of people in poverty use the Food Stamp Program.
4. Americans waste 35% percent of food every year.
5. About 33% of FSC students could name any local food or soup kitchens in the area.

## LETTERS

### A Call For Day Care

To the Editor:

The idea of having a day care center on campus for students and faculty is not a new idea at FSC. In fact, the issue was a hot topic on campus just a few short years ago. Unfortunately, when a survey was conducted to verify the need for such a center, only a few responses were returned and the issue was dropped.

Over the course of the summer I had an opportunity to talk to many students, faculty, and administrators about the need for on-campus day care, and, like me, they felt that such a need does indeed exist. Therefore, I took advantage of President Mara's open house and addressed the issue to him. His response was favorable. The college would still be willing to consider the issue of on-campus day care if there is a demonstrated need for such a center.

This is where you, the students and faculty, come in. I need your help to conduct a survey of the college to discover whether or not a day care center is warranted. Those of you who are willing to devote a few short hours to conducting a survey are requested to meet on either Thursday, Oct. 15, at 1:30 or Friday, Oct. 16, at 12:30 in the Campus Center Lecture Hall.

If a few hours is something you just don't have there is still something you can do to help; when your survey form arrives, take a couple of minutes to fill it out and return it. Unless the responses come back our efforts will be wasted. If you want a day care center it's up to you to let the college know about it.

Sincerely,  
Cindy Hasey

## Re: An Opposing View on Abortion

To the Editor:

On Oct. 7, 1987, yet another commentary by James G. Salsman appeared in the *Strobe*. Salsman's comments never fail to irritate. It was with great astonishment that I read his latest piece, "The Next 200 Years." Salsman made a statement I agreed with.

Salsman writes against the proposed Human Life Amendment. If passed, the amendment would outlaw abortion in the United States, denying women the right to control their own bodies. Unfortunately, Salsman's support of his argument actually refutes the argument.

In his attempt to support legalized abortion, Salsman commits the fallacy of converse accident; he creates a rule or standard based on an exceptional case. Salsman states, "It is incorrect to argue that a week-old cluster of cells has a 'right to life.'" Mr. Salsman, how many abortions do you think are performed during the first week of pregnancy? Do you honestly believe that the only material removed during an abortion (excepting the endometrium) is an undifferentiated clump of cells? An abortion performed during the first week of pregnancy is a highly exceptional, if not impossible, case.

In January, 1985, *Newsweek* reported that pregnancy could not be detected until three weeks after conception. Ninety percent of the abortions performed each year in the United States are performed during the first trimester (first twelve weeks of pregnancy). Five to seven days after conception a "cluster of cells" known as a blastocyst becomes implanted in the uterine wall. Twelve to 16 days after conception, the cells enter the embryonic stage of development. During this stage the cells differentiate to form body organs,

the placenta, umbilical cord and other membranes. Nine weeks after conception the "cluster of cells" is referred to as a fetus. Pregnancy is often detected by this time. By 12 weeks, the end of the first trimester the cells have specialized to form the beginnings of all human organ systems. Ten percent of all abortions performed in the United States are performed after this point.

Salsman is to be commended for speaking out against the Human Life Amendment if indeed that was his true intention. Many who oppose abortion incorrectly assume that those who favor legalized abortion disregard the humanity of the fetus or embryo and refer to it simply as a "cluster of cells."

A cluster of cells should not have "a right to life." Abortions are not commonly performed on clusters of cells, they are performed on specialized cells that are on their way to becoming human beings. Their moral status should also be taken into consideration. The "full grown adult which sustains it" has a right to decide what happens to their body. The fetus should not have the right to manipulate another beings person since adults have the right to do what they will to a fetus.

Allow the law to remain as is yet, consider the rights of the fetus or embryo, not a "week old cluster of cells." The rights of a full grown adult should be of more value.

Please Mr. Salsman, the next time you formulate an opinion and inform others that it is incorrect to think otherwise, base your opinions on accurate facts, not assumptions.

Sincerely,  
Cynthia M. Donovan

## A Reverend's Response

To the Editor:

It seems to me that anyone who went to hear Bill Baird speak on Tuesday, Sept. 29, at Weston Auditorium on the FSC campus would have to admit that he is a masterful speaker, who can mesmerize his audience and ultimately control it.

After presenting himself as a persecuted crusader and gaining the sympathy of his audience, he called for and demanded that freedom for varying points of view be respected—that his point of view be respected. If only he had respected varying points of view that were expressed during his presentation, some of which differed from his own, he might have appeared more credible.

He spoke about those who suffered as victims of rape and incest, and in a feverishly emotional call, stated that if a pregnancy should result from those violent acts, the woman should be free to choose an abortion.

He then used a statistic citing the fact that less than 50% of all rapes and acts of incest go unreported, seemingly to imply that there is much more agonizing suffering of which we are not even aware.

He then implied that abortions would relieve the suffering of those who are victims of such hideous acts of violence. Both he and I can only assume how intense the suffering must be for those who are victims of rape or incest. However, if only he had given the statistics noting the pregnancies that result from such acts of violence, he might have appeared more credible.

If only he had cited a statistic supporting his claim that an abortion reduces the suffering of those who are pregnant as a result of rape or incest, he might have appeared more credible.

After again presenting himself as a persecuted martyr, suffering but still faithful to his cause, Baird went on to hurl scathing attacks against the Catholic Church, the Pope, the

judges, the police, pro-lifers, and anyone who opposes his views.

He spoke of the anger and hate in those who oppose him and made it appear that anyone who opposes him or his gospel is a violent fanatic planning to do violence to any pregnant woman seeking an abortion or plotting to bomb an abortion clinic. Perhaps if there were at least one display of anger and hate inside the auditorium, or outside, where picketers gathered, he might have appeared more credible.

He cried for the rights of women to reproductive freedom, freedom to obtain a safe and legal abortion, a freedom that is exercised by women at FSC and in the Commonwealth of Massachusetts. If only he had reminded his young listeners that there are consequences that proceed actions, he might have appeared more credible. If only he had told them of the suffering that women (and their spouses or boyfriends) experience after an abortion, when they realize they had made a mistake, a mistake that is irreversible, he might have appeared more credible.

Baird is right in saying there is a lot of suffering in the world, but he has no monopoly on it. He came to FSC and mesmerized his audience. For an hour and a half, he probably convinced some members of his audience that abortion is a right and perhaps even a duty to be performed in the name of or for the protection of "freedom."

Baird's gospel preceded him to FSC and will remain long after his visit. The suffering caused by that gospel also preceded him here and will remain long after his visit. And the consequences that follow the actions of those who live his gospel become someone else's responsibility—a term never mentioned in his talk.

Sincerely,  
Rev. Richard P. Lewandowski  
Newman Chaplain, FSC



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# ARTS/ENTERTAINMENT

## The Rollin' Strobe Interview

by Tony Lorenzen

Transit is Mark Ventura (drums, vocals), John Phillips (bass,vocals), Chris Reddy (vocals, guitar), and Nathan Linsky (keyboards).Transit is also far and away, no contest, the best band in the Leominster-Fitchburg area. Yeah I know, bigdeal, but hopefully they will soon be considered one of the best bands in the Boston area as well. They definitely have the talent.

These guys are good! Carter Allen has played their stuff on WBCN and WXPL has given them local airplay. The Transit sound is eclectic, ranging from the jazz fusion of "Transit" to the dance pop "Cairo" to the George Thorogood meets the Beastie Boys barroom R&B of "Sex Fiend." Their demo tape "Cairo" recently received a favorable review in "BEAT" magazine.

In a dingy basement on a dingy street in Fitchburg last week, amid stacks of speakers, racks of keyboards, miles of cables, empty beer cans and furniture in various states of disarray, I talked with Transit about the problems faced by a local band. In the beginning.

How did you guys get started?  
John: In what, eighth grade? All of you?

Chris: No, just me, Mark and John.  
Mark: We all graduated together. We were all in the same class at Leominster High School.

John: We kept the band going through high school and we did covers and when we graduated we went original.

M:We went through several lead vocalists.

Nathan. When did I join the band?  
J. (laughing) Who cares?  
N. Hey, it makes a difference.  
J. About four years ago.  
M. Yeah, '82.

What's your musical background?  
M. I took lessons at first.

N. I stole a piano from my sister. Did you carry it by yourself?

N. Uh-huh. Age of six.  
You must do a lot of the road work.

J. Nathan drives the truck. I started on guitar and switched to bass. I learned mostly through the school.

C. There's a note of interest. (laughs) We were all in the LHS marching band.

Influences?  
C. Everything.

N. Everything.  
C. I listen to everything. On the radio, WBCN, WFNX, maybe Q103 and...

WXPL?  
M. We do now!  
C. Nathan what are your favorite bands?

N. Deep Purple, Black Sabbath, Uriah Heep.

M. We won't mention who the oldest member of the band is.

J. I thought we got him off all that sh—.

Who does the songwriting?  
J. We all do.

N. Somebody comes up with a rough draft and we build around it.

Who writes the lyrics?

C. (raising his hand) There are some instances when we don't write for fun that I tend to get a little political.

M. Stress the word little!

C. I think the key is people say they can't make out the lyrics but if they listen they'd find there's a political edge.

When did you start writing your own stuff?

M. 7th grade. Our first gig we played an original, it was called "Moonshine."

C. Yeah, how to abuse seventh chords in one easy lesson!

M. In fact there were some potential lyrics, that compared to "Sex Fiend" were even more graphic, that were found in a notebook under my bed by my mother and henceforth she made me go to confession.

Are you still a religious person?

M. Despite Rock and Roll?

Who handles most of the singing?

J. Chris.

Anything recorded yet?

M. Yes. Here's the whole thing. (handing me a promo package) All the assorted doohickies.

J. We were fortunate enough to get "Transit" played on Carter Allen's local music show on WBCN, which is pretty good cuz it's a jazz fusion tune. I don't know why he played that one. Probably because it's the best production value.

N. Also because it's the shortest tune on the tape.

J. We sold ourselves short when we recorded because we did six tunes and didn't have a lot of time left for production work. Now it's at the point to get back in the studio and put something out that's commercial enough to get a lot of airplay in

Boston.  
"If you can make it there..."

Obviously no one is going to make it playing covers but is it easy to go down to Boston and have people accept the original material?

N. Boston is looking for the stuff. There's so many bands trying to push their own stuff it's amazing. A lot of good ones and a lot of bad ones. It's easy to get caught in the middle and get no where quick. To get on in Boston you got to do the little things. Lots of promo stuff.

How often are you out gigging?

N. About twice a month.

J. It's pretty hard to play around here now. There's no clubs left in this area and it all boils down to Boston and Worcester and you find if you're not from Boston or Worcester you end up trying to pull in your own people to the shows. It's pretty tough.

N. And Boston clubs don't pay you.

J. At all!

N. You have to bring in enough people to work yourself up to a good night like a Friday or a Saturday and then I guess they start paying you.

J. Yeah, fifty bucks.

N. Fifty bucks.

J. If you're an exZ=6ZQ%t and you have a good following.

N. The prices start going up.

J. Yeah, the prices start being negotiated. And if you've got a record contract you're golden. There are some bands in Boston that have national recording contracts that haven't broken nationally yet, like New Man, Down Avenue are still gigging Boston. We're in the process of getting an agency to work for us but it's a question of which is good for us and bad for us and which is reputable.

N. It's hard getting a direction. Every time we think we've got one we end up writing in another style.

Anything else?

J. Gotta keep the day jobs.

For more information on Transit contact Lucy B. Promo director at 395-4798 or Dan Kline, manager at 534-5992. Ask to be put on the Transit mailing list. They'll send you information about where they are gigging and free tickets when they can. Transit will be appearing at the Hideaway Lounge on Rte. 12 in Fitchburg on Oct. 16 and 17. WXPL has their tape. Make a request and listen for yourself. Transit is hot and deserves your support.

## Hellraiser Raises No Hell

by Paul Brady

Have you ever watched a movie that had great potential but lacked in execution? At one time or another we all have. *Hellraiser*, a horror film adapted from a Clive Barker novel, is a perfect example of this.

At the outset of the film, the audience is treated to the horrific demise of Andy Robinson's brother in the film (Frank) who makes the unfortunate mistake of purchasing and using a device which resembles a Rubik's Cube. The cube, which allows passage to other dimensions and realms, offers either "the pleasures of heaven" or "the agony of hell." Unfortunately, the door that Frank opens leads to the realm of agony, which is ruled by the sinister Cenobites.

As the movie progresses, Andy Robinson and Claire Higgins, who play husband and wife in the film,

become ensnared in a tangled network of strange and unrelated events, not to mention bad acting.

The major downfall of *Hellraiser*, however, is the pointless plot that smothers the viewer. Throughout most of the movie, the audience has no idea what is going on.

To make matters worse, Barker employs cheap and generic horror film stereotypes to get a rise out of his audience. For instance, stuffed animals falling on a character's head during a climactic scene or better yet, shifting to another scene and introducing the viewer to completely irrelevant action; just some of the ideas Barker employs while directing *Hellraiser*.

Overall, *Hellraiser* effectively disappoints the viewer with its meaningless plot and poor acting. On a scale of one to ten, I give this one a negative three.



## Principal Shines in Mistress

by Melanie Perkins

Can Victoria Principal act as good as she can look? That question was my primary reason for watching the CBS movie *Mistress*, starring Victoria Principal as Rae Colton.

The plot was typical, a small town girl goes to Hollywood to make it big. Once Rae arrivesshe realizes there's more to being a star than acting. You've got to shine, and shine she does. The character uses her looks instead of her talent to get somewhere with the big guys.

As superficial as she may sound, Rae Colton actually did have some depth. She fell in love with Wyn Brooks (Don Murray), a married man, and became his mistress for nine years. The audience was allowed to experience the torrent of emotions a "kept women" undergoes.

Colton's only chance of happiness was with Burke Johnson, a man she grew up with. When Wyn dies, Colton attempts to pull herself together and find a "real" man. Only by now real men have given up on her. Colton went from being naive, to being manipulative, to being practically dead with disappointment.

I was astonished with Principal's ability to relate her emotions on screen. Principal's scope has definitely expanded yet one can tell she's not allowing her full potential to shine through.

Perhaps the reason she was able to relate so well is because *Mistress* parallels Principal's own life. Hopefully, she'll break out of her mold and prove that Rae Colton didn't have to become numb because of others. She could be a real star and shine from within.

## Tuesday's = Thirty-Something

by Melanie Perkins

The other night, while I was supposed to be studying. I came across a shocking reality. There is actually something good on TV. Gone are the days when the Brady Brunch and Fred Flinstone teased me away from my books. Now there's something substantial to avoid studying for.

*Thirty Something*, a new series on ABC, aired last week and, as its name depicts, is about a host of characters encountering typical life crises at the age of 30. The cast in *Thirty Something* is established and

mature yet still undergoing difficulties.

The main characters, Michael and Hope, played by Ken Olin and Mel Harris, have a relationship reminiscent of Joyce Davenport and Frank Furillo from *Hill Street Blues*.

The Associated Press called it "television's best new show, certainly the best written." The on-camera passion between Hope and Michael is hot enough to heat up my apartment on those cold Tuesday nights. The series is about friendship, marriage, identity, and love. Tuesday nights have taken on a whole new meaning! Sorry Bruce and Cybill!

## Leominster band Transit





# SPORTS

## Men's Tennis Team On a Roll



by Tim Maguire

After dropping a match to Salem State College on Thursday, Oct. 1, 5-4, the FSC tennis team has been simply awesome.

Saturday, Oct. 3, they marched into Bridgewater State College as confident as ever. And justly so as they beat them 6-3. In men's singles Jeff Przekopowski, George Schroeder, Jamie Wyeth and Scott Eaton were all victorious. Eaton's victory was his first of the season after taking over the number 6 spot in singles.

In doubles, Przekopowski and Schroeder continued to roll, making quick business of John Bunar, and Ross Kiefer 6-0, 6-2. After Jamie Wyeth and Scott Bodamer were beaten, Tony Vaillancourt and Phil Dumas defeated H.J. Park and John Hayes 2-6, 7-5, 4-3. Then Jay Capers and George Snow picked up their first doubles victory by scores of 7-6 6-2 and this sealed the victory for the Falcons 6-3.

Coming off this big victory, FSC walked into Worcester to take on the Lancers of Worcester State College. And that they did, dominating the match 6-3.

Although that score may not sound so dominating, the manner in which they did it certainly was. They rolled through the singles winning six straight matches. Fine performances were turned in by George Schroeder 6-1, 6-4, and Jamie Wyeth 6-3, 6-3.

With a 6-0 lead and the match already won, FSC decided to let the younger guys play doubles. Even though they dropped three straight, the experience for these guys was well worth it.

"The way we're playing right now, winning the conference is definitely achievable," said FSC captain Scott Bodamer.

And if these last two matches have any bearing in FSC's future, you can bet it'll be bright.

home with a loss, they also came home injured, as starting quarterback Brian Ludwig fractured his leg. Individually, Brian Breth and Jim Carven excelled on special teams, as each averaged close to 20 yards on returns. On defense Dave Lambert (interception) and Steve Striffler and Chuck Bowse (fumble recovery) helped force three Plymouth State turnovers.

Turning to the women's locker room, both the field hockey and volleyball teams have hit hard times.

For volleyball coach Bob Murray, it's try and try again. He's got some very good players in Mary Spang, Lynn Cyr, Laurie Majewski, Cyndee Vayo and Cindy Caton, but they always seem to run into teams who slightly more depth and talent.

After putting together two straight wins (vs. UMass Boston and Worcester State) the Lady Falcons went to the Salem State Invitational. They didn't win any matches but were competitive in all games played. Their overall record is 3-11, but are 1-0 in MASCAC play.

And for field hockey coach Amy Goulding, it's been a problem of finding the net, as they have failed to score in their last three contests. However, Goulding has a goaltending quartet (Jodi Blake, Sherri Robichaud, Linda Pellegrino and Kathy O'Rourke) that has been superb. They have given up only one goal three times, two of them being 1-0 losses.

Offensively, Patti Ricci leads the team with 4 goals and 2 assists for six points while Linda Pellegrino has two of each for four points.



Strobe photo by Chang Kim

## Falcon Sports Struggles

by Ben Hampton

Things aren't good for the home town teams lately. The football, field hockey and volleyball teams have struggled and have all seen the loss column more than the win column.

The football team ran into a very

tough Plymouth State team at Plymouth, N.H., and were soundly beaten 44-0. Plymouth totally dominated the game, both on offense (363 yards total offense) and on defense (allowing only 16 yards for FSC.)

Not only did the Falcons come

## Babies on Strike

by Ben Hampton

The poor babies are on strike. Oh, that's too bad. Does little Herschel-Werschel Walker want free agency and the big bad owners won't give it to him?

Aw, so is little Howie-Wowie Long going to go pout and go on strike? Gee, don't get upset if the big bad owners go find someone else to play with them. And didn't your mommy ever tell you its not nice to tease other people and throw things at them?

They only want to play a game. Why won't you let them play? Don't cry shoogams, everything will be all better real soon.

That's how the NFL Sissy Union should be treated. These men are being paid beaucoup dollars to play an irrational and extremely violent game.

They say that by not getting free agency the owners are denying them the right to work where they want to work. Bull. Does anybody think the coal miners in West Virginia want to work in the mines? Does anybody think that college students want to work in McDonalds every summer?

No. If what the players are saying is true then may I forever be doomed to be a New Orleans Saints fan. Free Agency means one thing-greed and more money.

Look what happened to baseball. An arbitrator ruled that the owners did act in collusion in dealing (or not dealing) with free agents this year. This means lawsuits from guys like Jack Morris, Rich Gedman and Bob Boone. This is stupid. The owners are being sued for trying to save money. In that case, supermarkets have the right to sue customers for using coupons.

I feel that if the football players get free agency the game will never be the same again. And the fan will be affected in the pocketbook as they are forced to pay even more for tickets to pay the inflated salaries.

"Now does shoogams feel all better?"

*Special Note: This writer applauds Mark Gastineau, Randy White and all other NFL players who crossed the picket lines recently, despite threats, eggs, broken bus windows, and gun-toting players. Semi-applause to the Patriots, who are morally against the strike but still hit the picket lines.*

## FSC Hosts Cross-Country Invitational



Strobe photo by Brian Quinn

by Ben Hampton

Six teams were scheduled to compete. Two didn't show up. One got lost while running the race. So, the FSC men's cross country Invitational turned into a three-team affair.

The teams that did show up were FSC, Keene State, University of Hartford and Mass. Maritime. Mass. Maritime showed up late and didn't get a guided tour of the Coggs Hall Park course, so consequently they got lost and had to drop out.

The race was one by Andy Schiffler of Hartford with a time of 23:12. John Lacombe of Keene State finished second with a 23:22 and the Falcons Tim Doulin finished third with a 23:44. Hartford placed six men in the top 10 to win the meet with 29 points. Keene placed second with 38 points and FSC placed third with 61 points. Mass. Maritime had four runners finish the race and received 81 points and fourth place.

Other finishers for FSC were John Wegman (12th), Scott Reed (13th),

Steve Gomes (16th), Matt Moison (17th), Mark Keenan (18th), Ron Garon (19th), Pete Towler (21st) and Mark Midden (22nd).

The womens cross country invitational will be held on Oct. 24 at Coggs Hall Park. Race time is 11:00 am.

